

МОЙ КОНЬ ВОРОНОЙ

Из кинофильма "Конец императора тайги"

Ноты с сайта - www.notarhiv.ru

Слова И. ВОЗНЕСЕНСКОГО

Сдержанно

Хор (с закр. ртом) *mp*

нар

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, marked "Сдержанно" and "Хор (с закр. ртом) mp". The middle staff is the piano accompaniment in treble clef, starting with a piano (*mf*) dynamic and transitioning to mezzo-piano (*mp*). The bottom staff is the piano accompaniment in bass clef, featuring a steady eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The second system continues the musical score with three staves. The vocal line remains in treble clef. The piano accompaniment in the middle staff continues with a similar melodic line. The bass clef accompaniment maintains the eighth-note pattern. Dynamics include *mf* and *mp*.

The third system continues the musical score with three staves. The vocal line is in treble clef. The piano accompaniment in the middle staff shows some dynamic variation. The bass clef accompaniment continues with the eighth-note accompaniment. Dynamics include *mf* and *mp*.

The fourth system concludes the musical score with three staves. The vocal line in treble clef features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The piano accompaniment in the middle staff also includes a crescendo (*cresc.*) and fortissimo (*f*) dynamic. The bass clef accompaniment continues with the eighth-note accompaniment. Dynamics include *cresc.* and *f*.

mf У - ви - деть от - чий дом не -

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole note chord, followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The dynamic marking *mf* is present at the beginning of both parts. A section symbol \S is located above the vocal line.

-ско - ро нам да - но, не вре - мя нам сто - бой на по -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains the eighth-note texture. The dynamic marking *mf* is also present here.

-хой. Зо - вет в по - ход тру - ба, не

The third system shows the vocal line with a short rest followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mf* is present.

кон - че - на борь - ба, но вид - но вда - ли по - бе - ду

The fourth system concludes the vocal line with a final melodic phrase. The piano accompaniment ends with a few chords. The dynamic marking *mf* is present.

Припев

на - щей зем - ли. Мой конь во - ро - ной да



ве - тер степ - ной, на - деж - ный кли - нок и пе - ре -



1. -кресть - я до - рог. 2. Мой // -рог.



Для окончания

Про - // -рог А...



First system of musical notation. It includes a vocal line with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The left hand has several measures with a 'vcl' marking and a double bar line, indicating a change in the accompaniment.

Second system of musical notation, continuing the vocal and piano parts from the first system. It features similar notation with a vocal line and piano accompaniment. The piano part includes a 'vcl' marking and a double bar line in the left hand.

Увидеть отчий дом нескоро нам дано,
 Не время нам с тобой на покой.
 Зовет в поход труба, не кончена борьба,
 Но видно вдаль победу нашей земли.

Припев: Мой конь вороной да ветер степной,
 Надежный клинок и } 2 p.
 перекрестья дорог.

Прости солдат, земля, что топчем мы поля,
 Что кружит над живьем воронье.
 Не наша в том вина, не нам нужна война,
 Пройдем сквозь бои, залечим раны твои.

Припев: Мой конь вороной, вернемся домой,
 Зерном из горсти земле } 2 p.
 мы скажем: "Прости!"

Товарищи мои, не кончены бои,
 Ждут новые пути впереди.
 Назад дороги нет, за нами целый свет,
 Родная земля, мы все твои сыновья.

Припев: Мой конь вороной, склонись надо мной,
 Коль в смертном бою } 2 p.
 найду погибель свою.

Увидеть отчий дом нескоро нам дано,
 Не время нам с тобой на покой.
 Зовет в поход труба, не кончена борьба,
 Но видно вдаль победу нашей земли.

Припев: Мой конь вороной да ветер степной,
 Надежный клинок и } 2 p.
 перекрестья дорог.