

Муха в бане

Весело

бульки

The piano introduction consists of two staves. The right hand plays a series of chords in the upper register, while the left hand plays a rhythmic pattern of eighth notes with triplets. The music is marked with a forte 'f' dynamic.

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics "Му - ха в ба - ню при - ле - те - ла,". The piano accompaniment continues with the triplet pattern from the introduction. A *staccato* marking is present in the piano part.

The second system continues the vocal and piano accompaniment. The vocal line continues with the lyrics "по - па - рить - ся за - хо - те - ла. Та - ра - кан дро - ва ру - бил,". The piano accompaniment maintains the triplet accompaniment.

му - хе ба - ню за - то - пил. А мох - на - та - я пче - ла

ей мо - чал - ку при - нес - ла.

Му - ха мы - лась, му - ха мы - лась, му - ха па - ри - ла - ся,

mf

6
2^o

да сва-ли-лась, по-ка-ти-лась, да у-да-ри-ла-ся. Реб-ро

40111111

вы-вих-ну-ла, пле-чо вы-вер-ну-ла. Эй, му-

mf

gliss. 8--

Вдвое медленнее

30111111

-раш-ка - му-ра-вей, по-зо-ви, брат, ле-ка-

p

М 7 Б М 7

Первоначальный темп

рей. Куз - не - чи - ки при - хо - ди - ли.

9

B

p *mf*

ля - ля - ля - ля - ля - ля, му - ху кап - ля - ми по - и - ли,

mf

ля - ля - ля - ля - ля - ля. Ста - ла му - ха, как бы - ла,

хо - ро - ша и ве - се - ла.

B 7

forte

И по - мча - ла - ся о - пять вдоль по у - ли - це ле - тать.

The first system of music consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The lyrics are: И по - мча - ла - ся о - пять вдоль по у - ли - це ле - тать. The middle staff is the piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. It features a steady eighth-note accompaniment: G4-A4-B4 (beamed eighth notes), G4-A4-B4 (beamed eighth notes), G4-A4-B4 (beamed eighth notes), G4-A4-B4 (beamed eighth notes), G4-A4-B4 (beamed eighth notes), G4-A4-B4 (beamed eighth notes), G4-A4-B4 (beamed eighth notes), G4-A4-B4 (beamed eighth notes). The bottom staff is the piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

И по - мча - ла - ся о - пять вдоль по у - ли - це ле - тать.

The second system of music is identical in notation to the first system, featuring the same vocal melody and piano accompaniment.

И по - мча - ла - ся о - пять вдоль по у - ли - це ле - тать.

The third system of music is identical in notation to the first system, featuring the same vocal melody and piano accompaniment.

f *всиче* *sf*

The fourth system of music is the final system on the page. The vocal line (top staff) features a melodic flourish with a slur and a wavy line above it, ending with a fermata. The piano accompaniment (middle and bottom staves) features a series of chords in the bass line, all marked with the letter 'Б' (B). The chords are: B3 (quarter), B3 (quarter), B3 (quarter), B3 (quarter), B3 (quarter). The first four chords have a '(tr.)' marking below them. The system concludes with a dynamic marking of *sf* (sforzando).